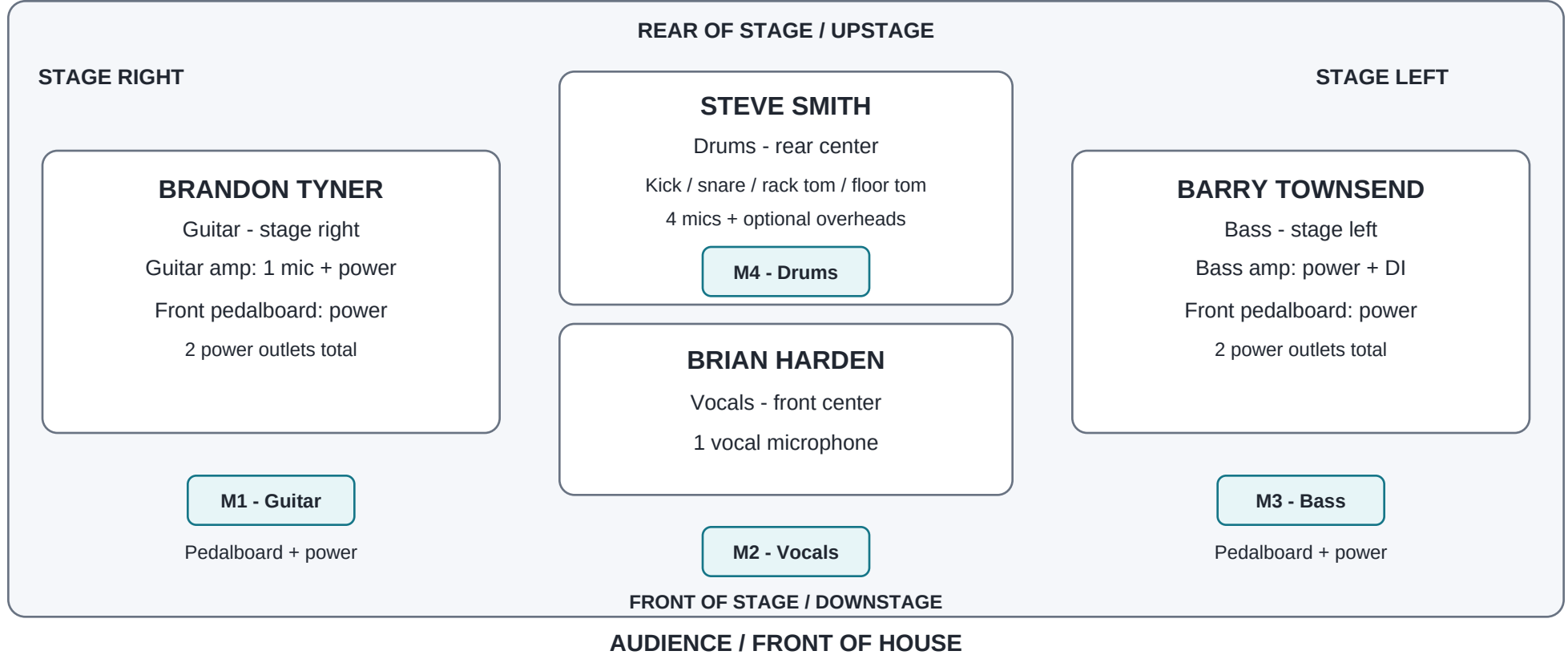


BISHOP RISING

STAGE PLOT / INPUTS & REQUIREMENTS

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Updated October 11, 2026



Audience viewpoint. Stage left/right are from the performer facing the crowd. Layout not to scale.

INPUT LIST

- | | | |
|---|----------------------|----------------|
| 1 | Brian - lead vocal | Vocal mic |
| 2 | Barry - bass | DI |
| 3 | Brandon - guitar amp | Instrument mic |
| 4 | Steve - kick | Instrument mic |
| 5 | Steve - snare | Instrument mic |
| 6 | Steve - rack tom | Instrument mic |
| 7 | Steve - floor tom | Instrument mic |

MONITORS & POWER

4 stage monitors - one for each band member.

4 power outlets total:

Guitar amp + front stage-right pedalboard.

Bass amp + front stage-left pedalboard.

DRUM OVERHEADS

Optional, at the FOH sound engineer's discretion.

7 required inputs; overheads are additional if used.